

Aria Nell'Opera la Gemma di Bergij

Bertichino & Guido

Guido

Chia.^{to}

Rec.^{vo}

U-na preghiera u-na-nime per Gem-ma

Coro

Ah!

I'al-za, in fe-del

I am:

si pre-ghiamo

che vuoi

Alf.

Vieni a pregar con noi

5.

Mas.

19.

I am:

- nor s'e-ter-nasse s'eternasse il di-so-

frena, ah! frena il vile accen - to, o sei spen - to, tra - di - tor

not

5. *1.* *And:* In - fe - - de - -

- fan - ni di molt' an - ni tron - car può

All. Giusto

le! in - fe - de - le! vò. vò. 8.

più Mosso

19. *5.* *Coro*

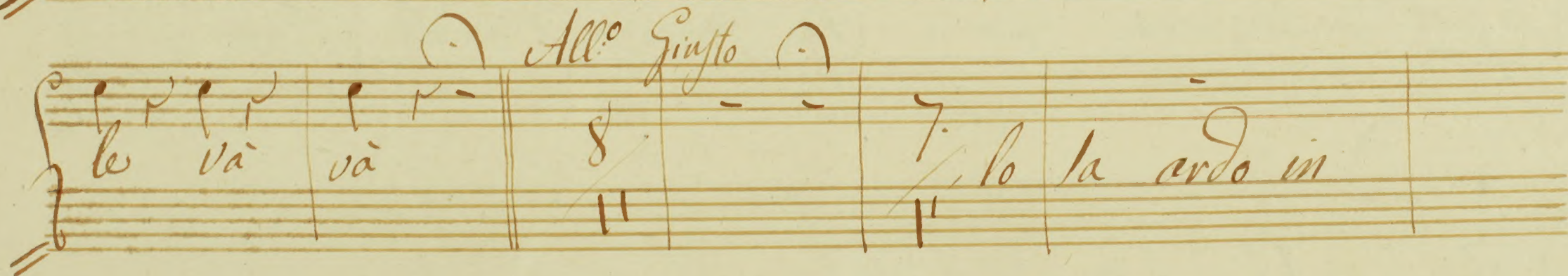
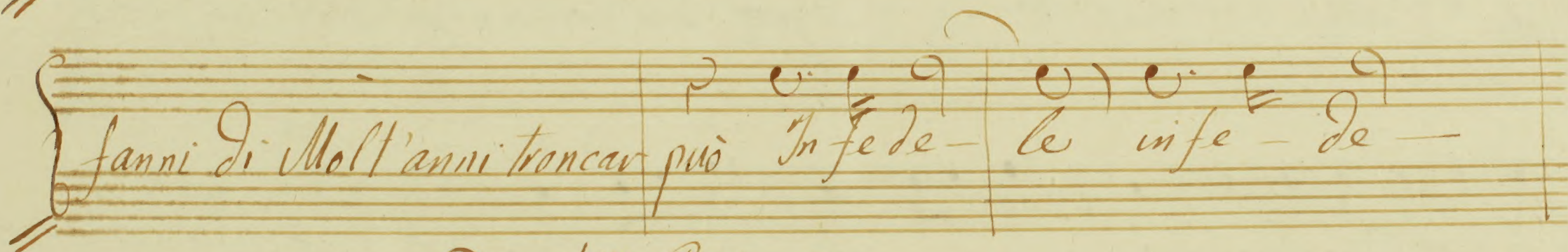
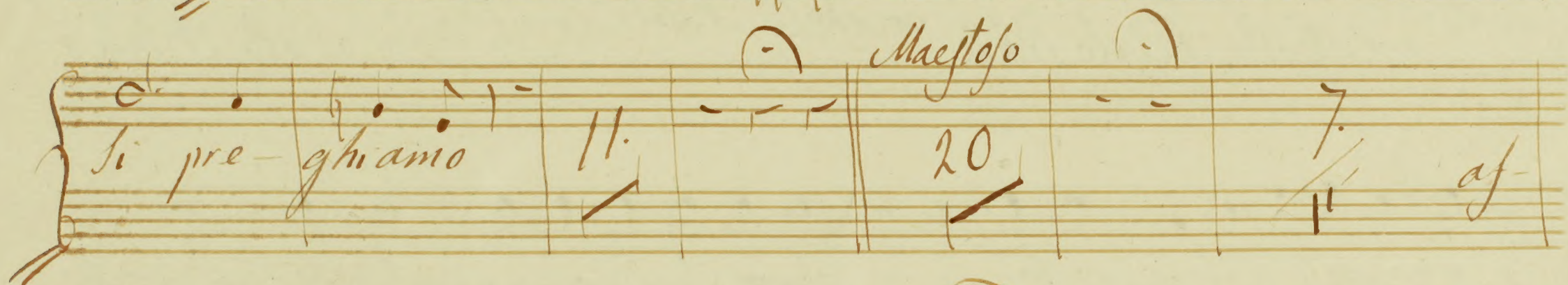
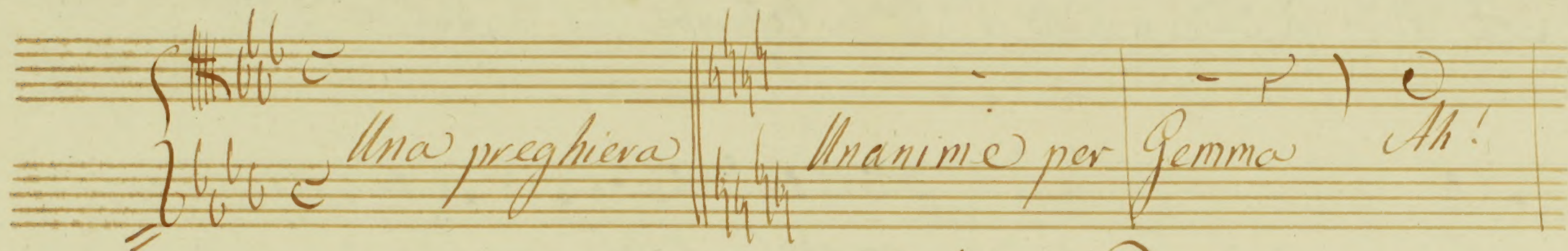
non ascolti il cielo i

Nell' Opera la Gemma di Vergi Aria

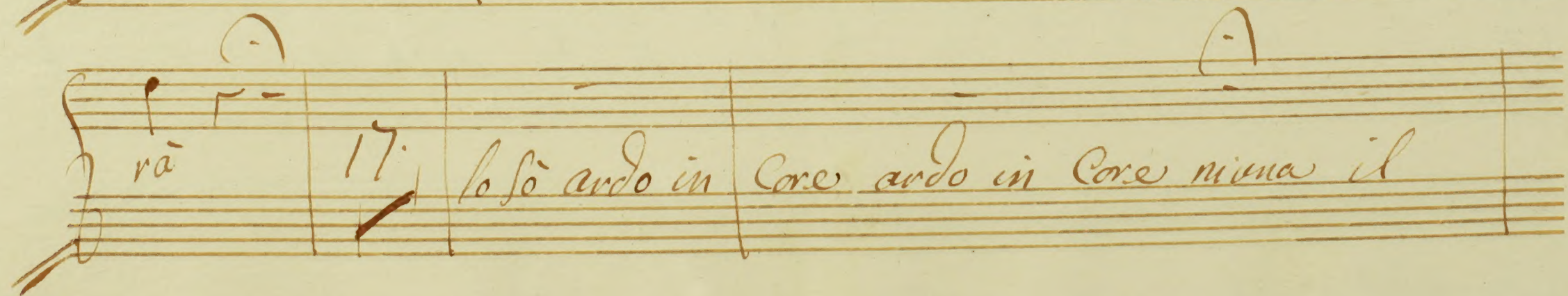
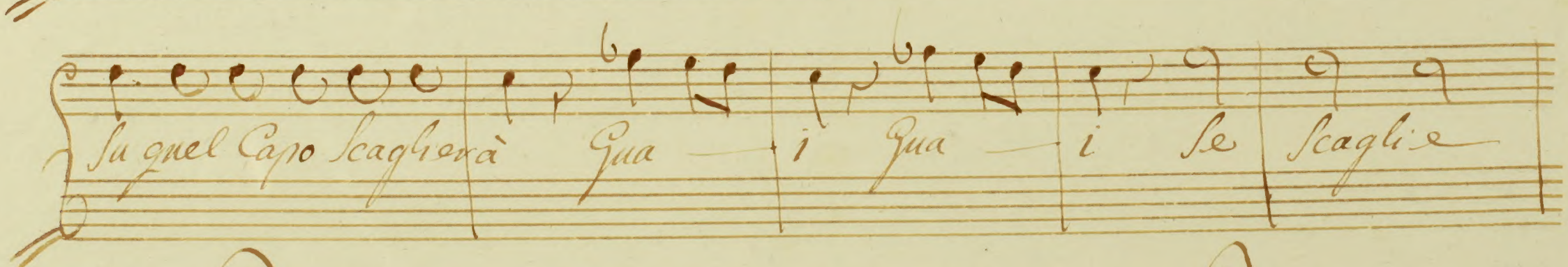
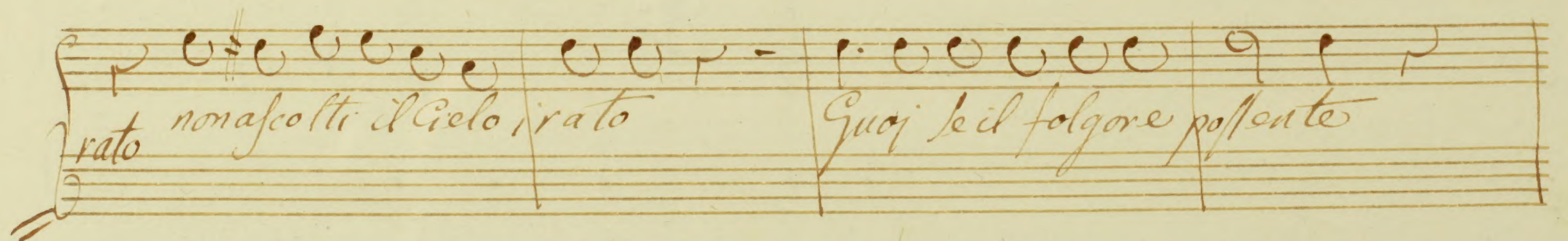
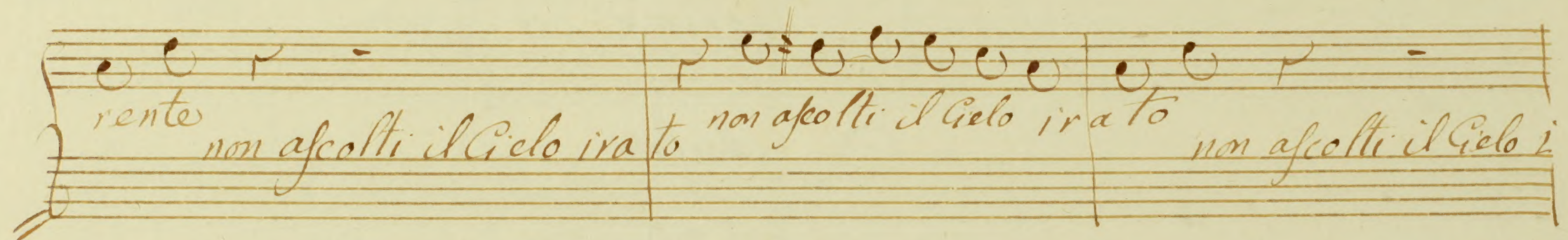
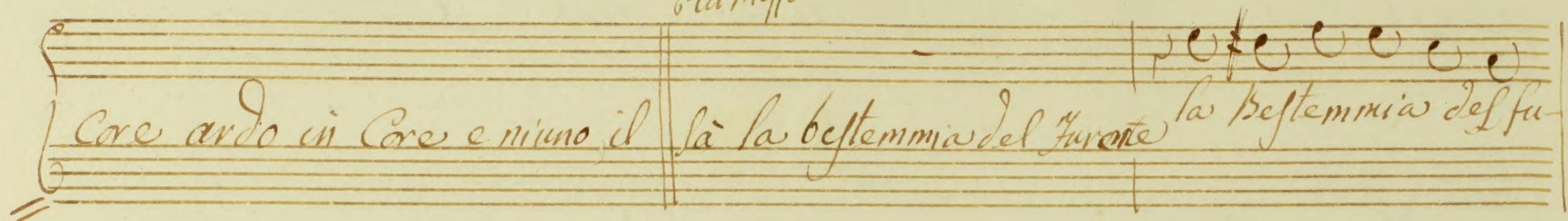
Danzetti - choch

Coro Tenore Secondo

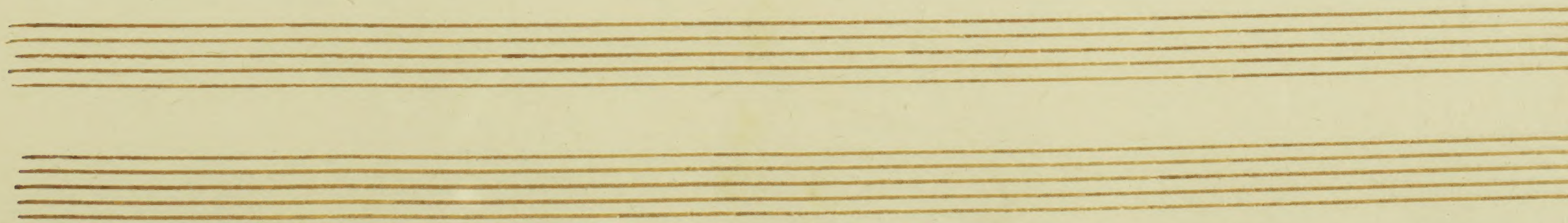
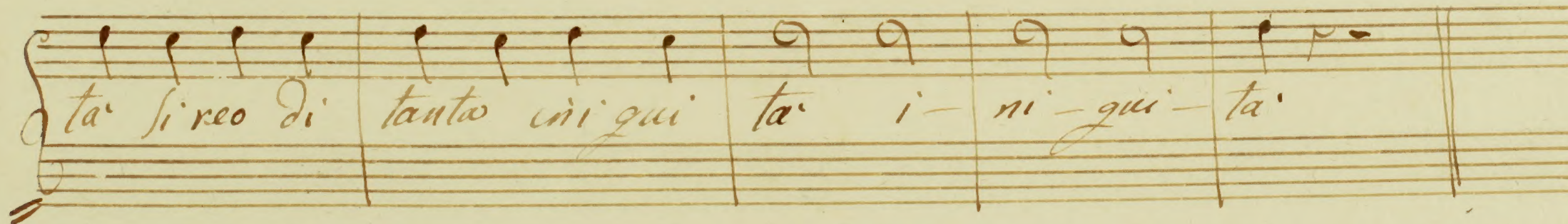
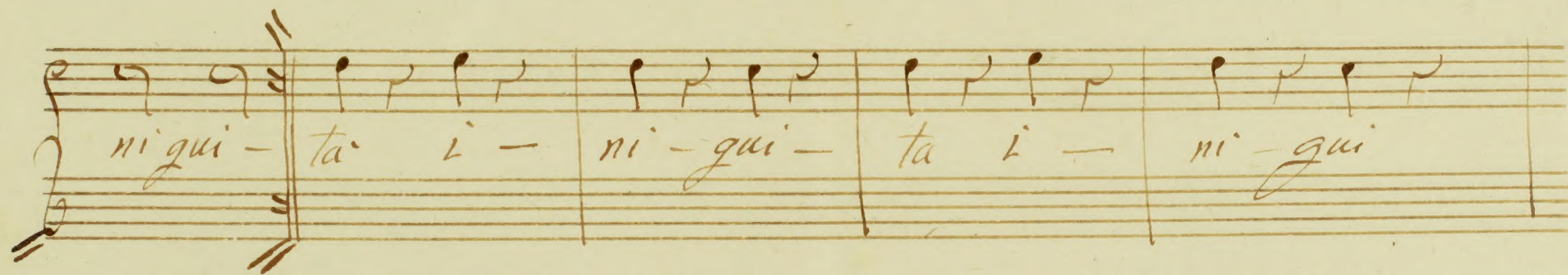
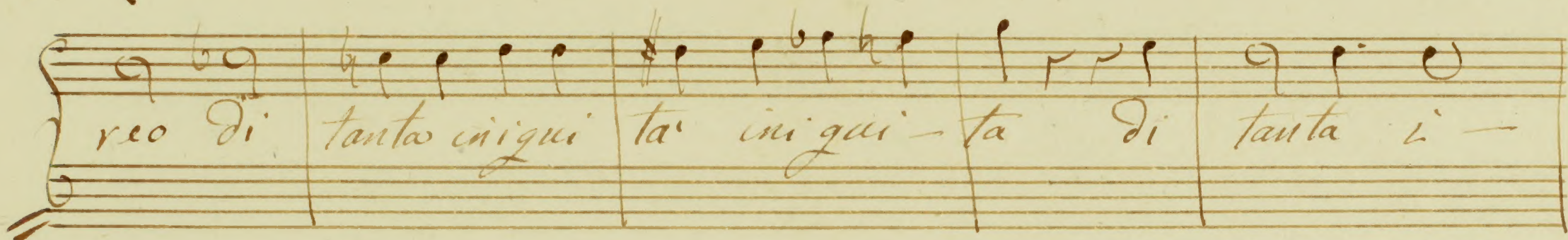
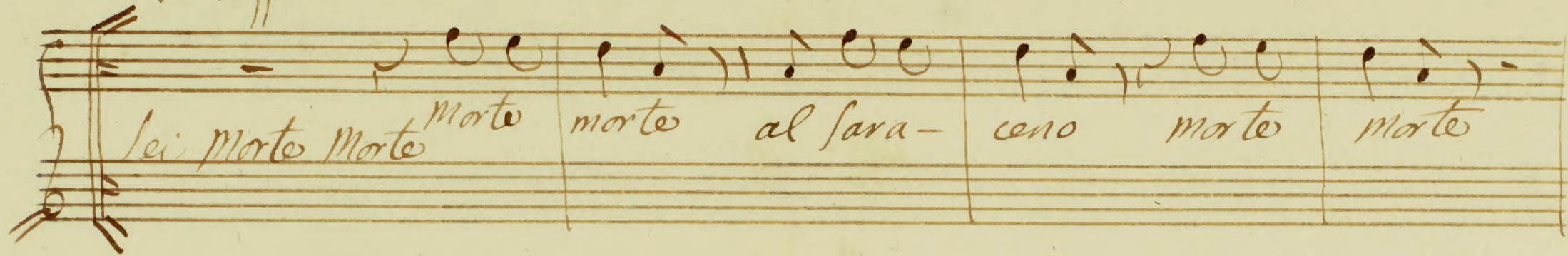
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+11B

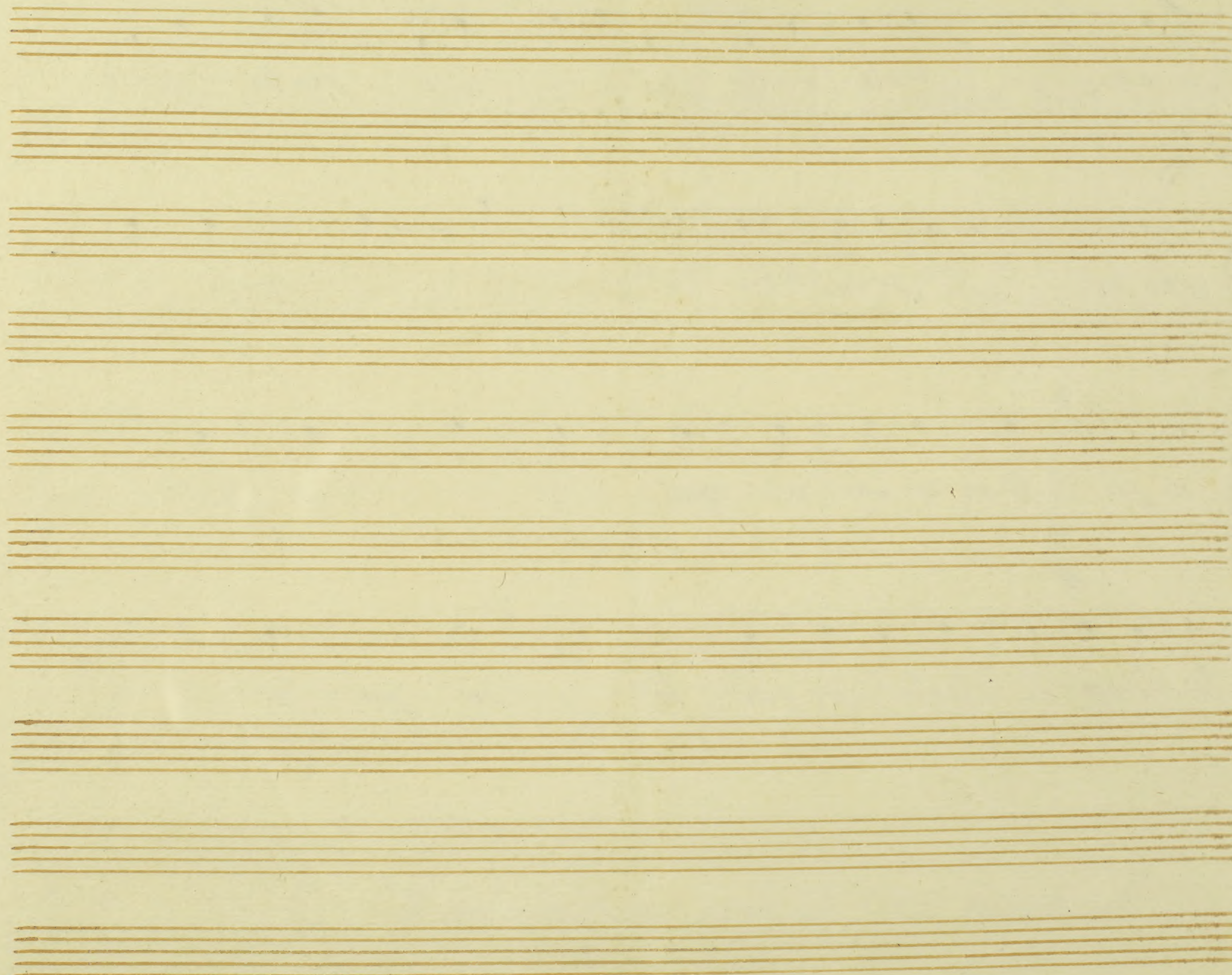


Più mosso



Piu mosso





Aria Nell' Opera La Gemma di Bergij

Coro Basso

Una preghiera unanime per Gemma Ah

si pre - ghiamo

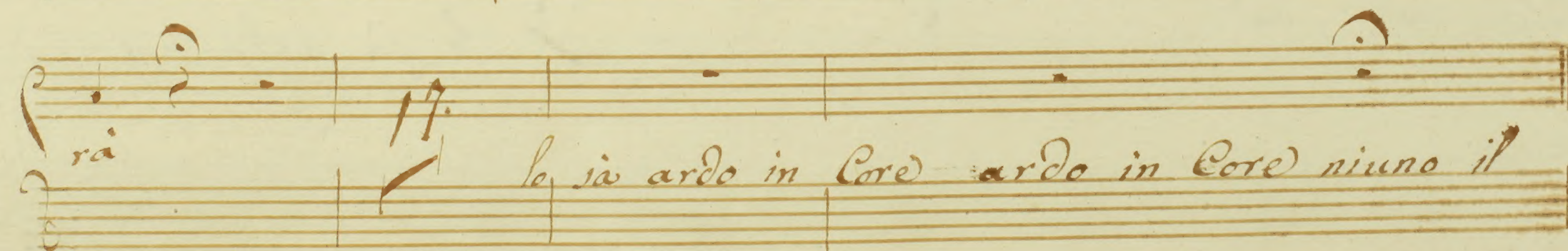
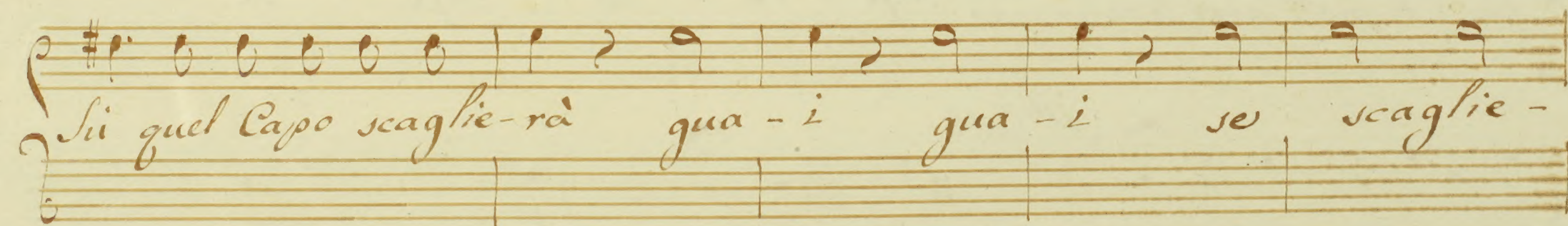
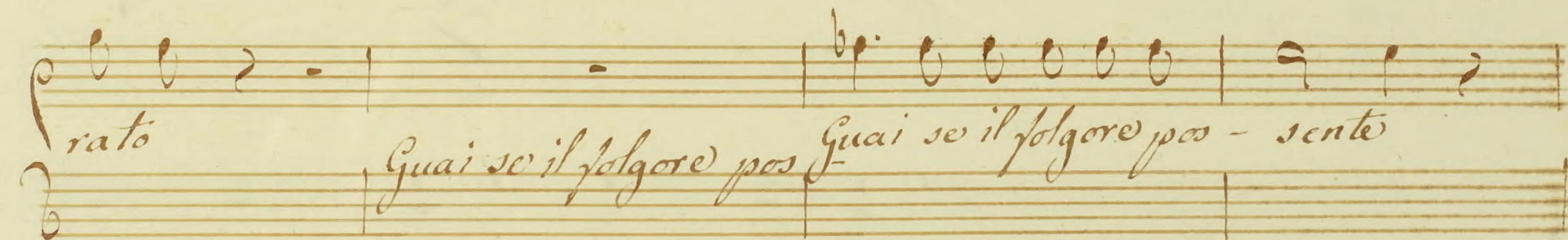
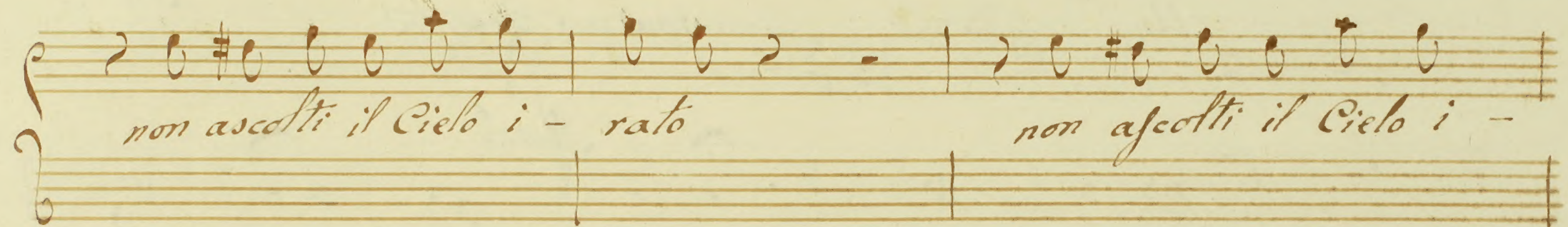
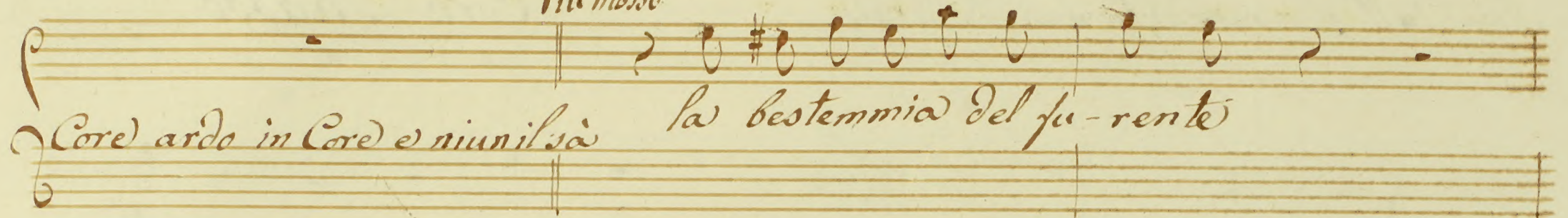
Maes: 20. af.

anni di most'anni troncar può infe - de - le infe - de -

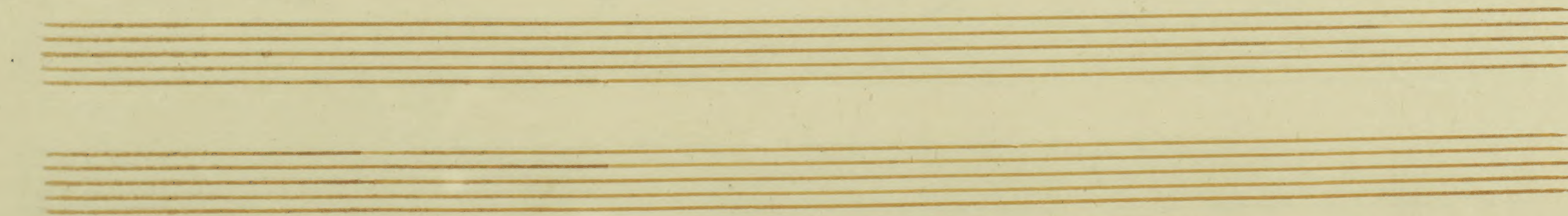
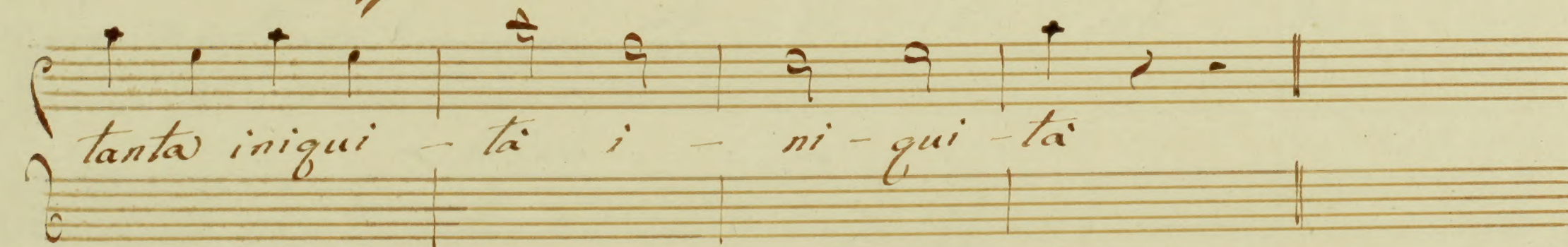
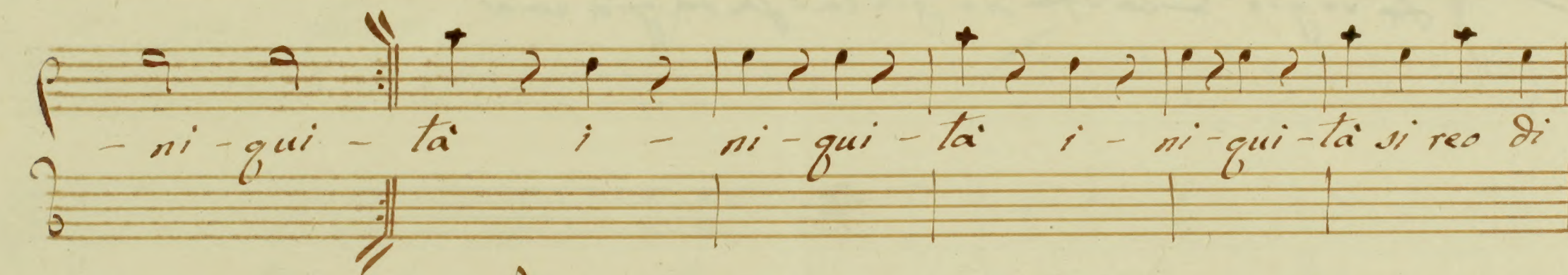
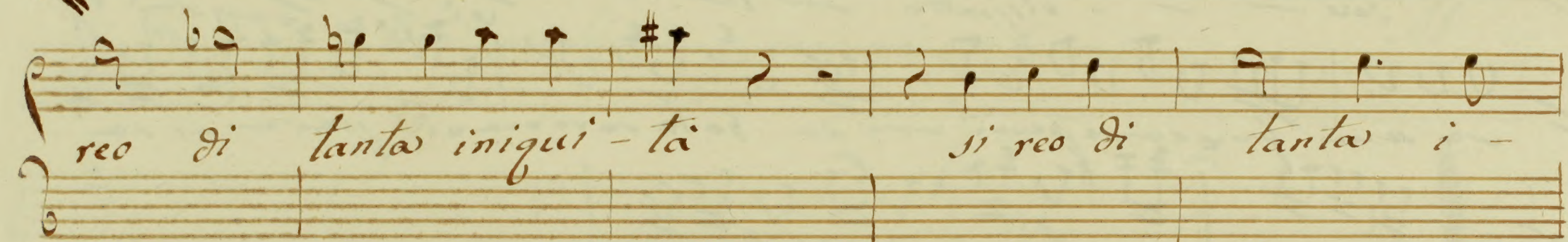
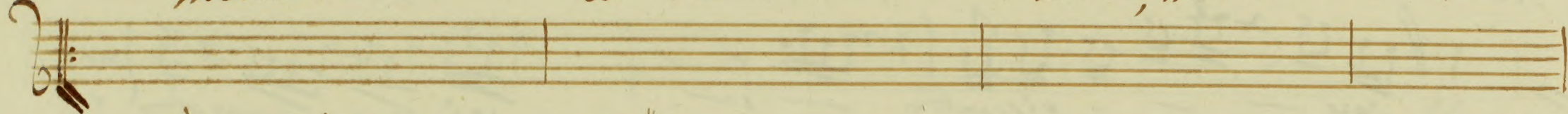
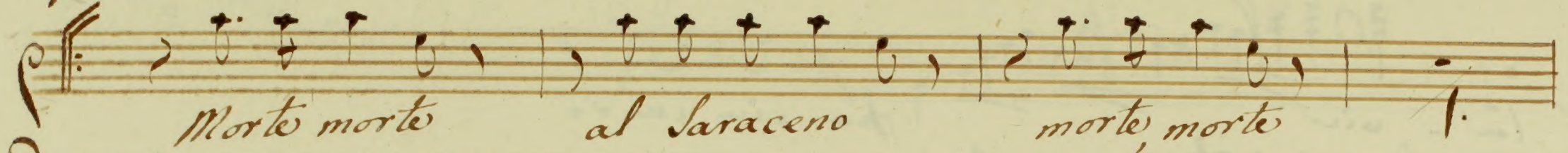
All: Giusto 8. le va va le sa ardo in

The image shows a handwritten musical score on aged paper. It is for a Bass Choir (Coro Basso) in the opera 'La Gemma di Bergij'. The score is written in a cursive hand and includes lyrics in Italian. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems, each with a vocal line and a bass line. The lyrics are: 'Una preghiera unanime per Gemma Ah', 'si pre - ghiamo', 'anni di most'anni troncar può infe - de - le infe - de -', and 'le va va le sa ardo in'. There are also performance markings such as 'Maes: 20.', 'af.', and 'All: Giusto 8.'.

Piu Mosso



Piu Mosso



la - uia la uia ca vo

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *for*, *viv.*, and *allegro*.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

fa vo gia | can fa vo gio can fa vo gio can

Aria Nell'Opera La Gemma di Bergij

Coro Basso

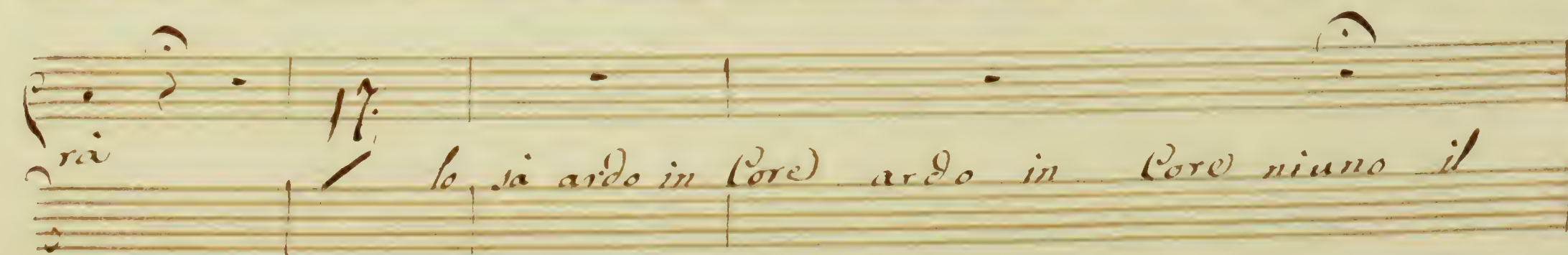
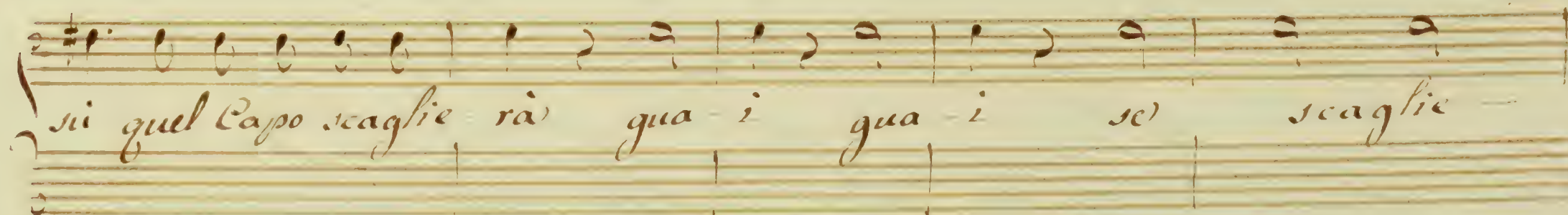
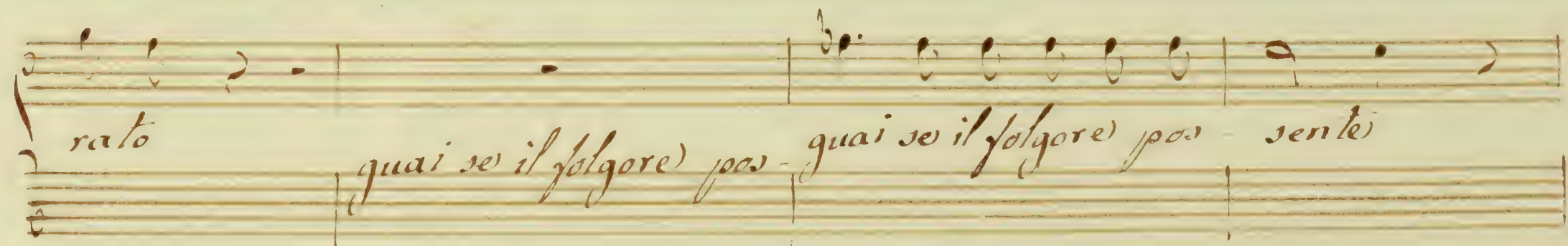
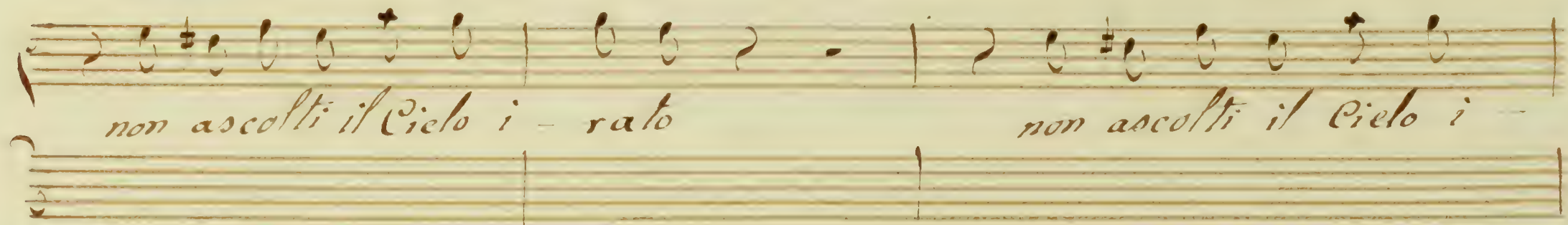
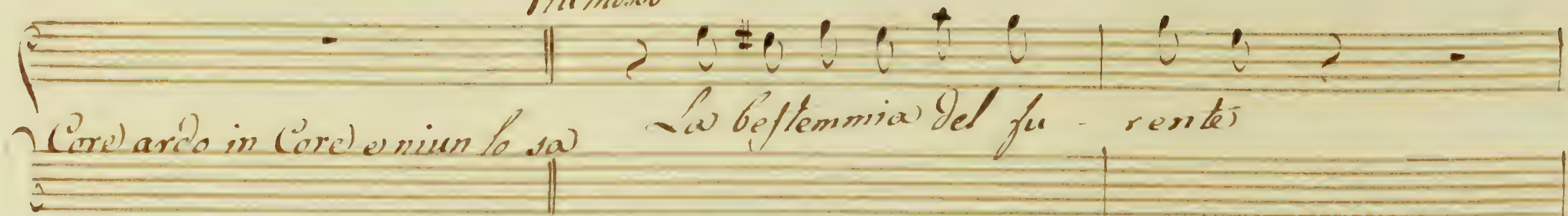
Una preghiera unanime per Gemma Ah

si pre - ghiamo Maes.
af-

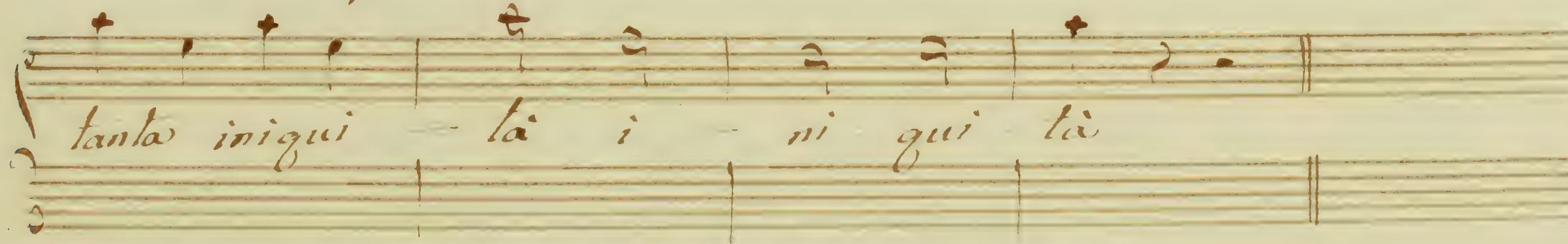
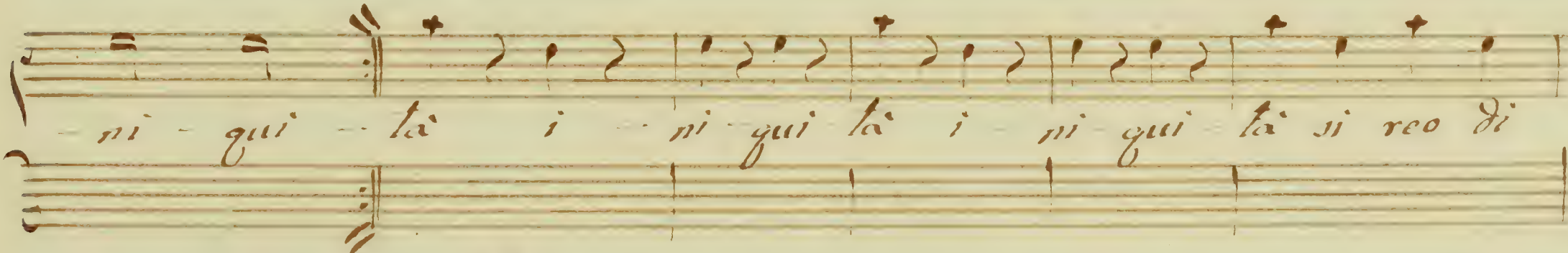
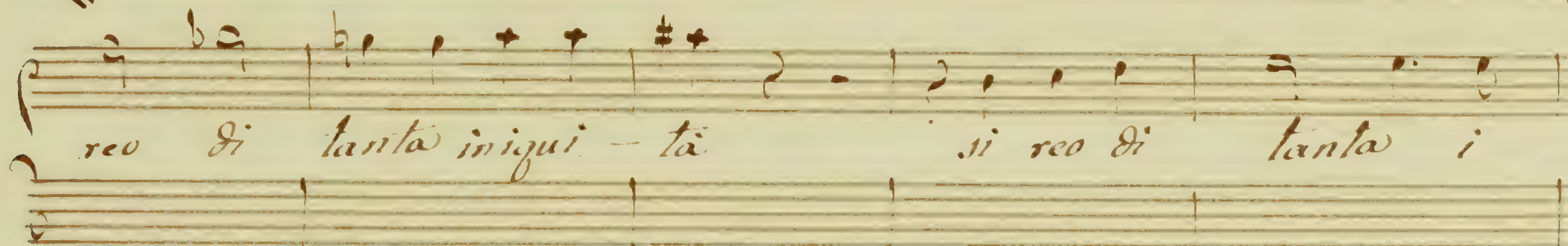
anni di molt'anni troncar può infede - lo infede T

lo va va All: Giusto
8. lo si arde in

Piu Mosso



Piu Mosso



Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Aria dell' Opera la Gemma di Serji

Coro Basso

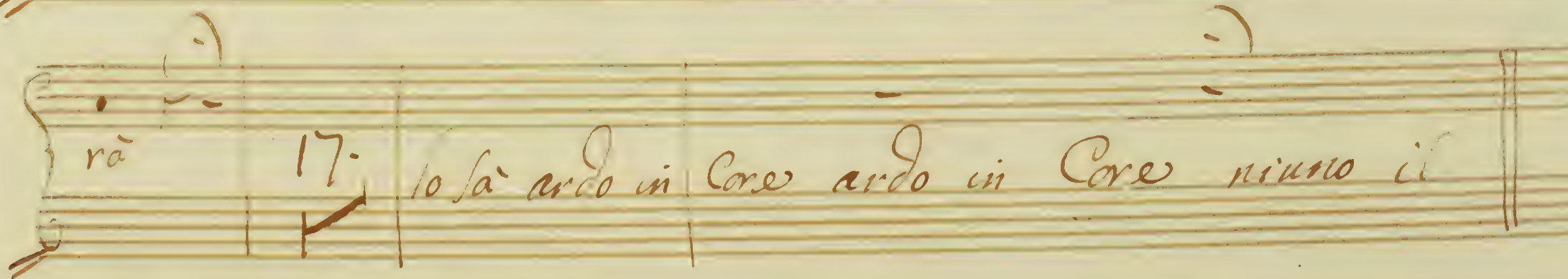
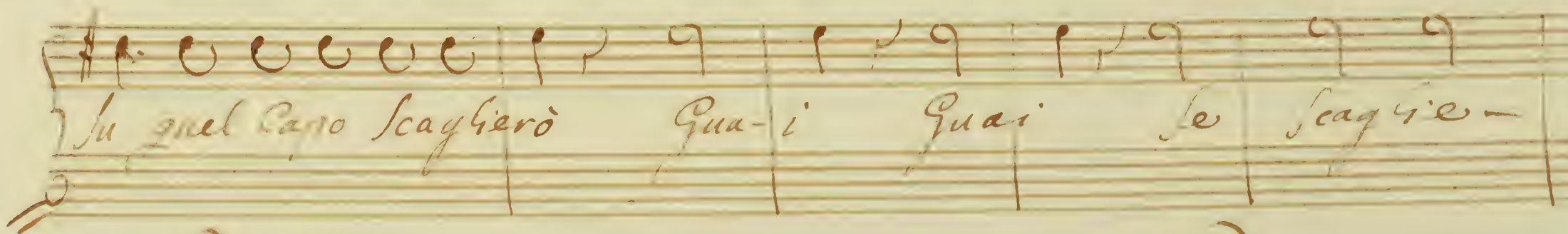
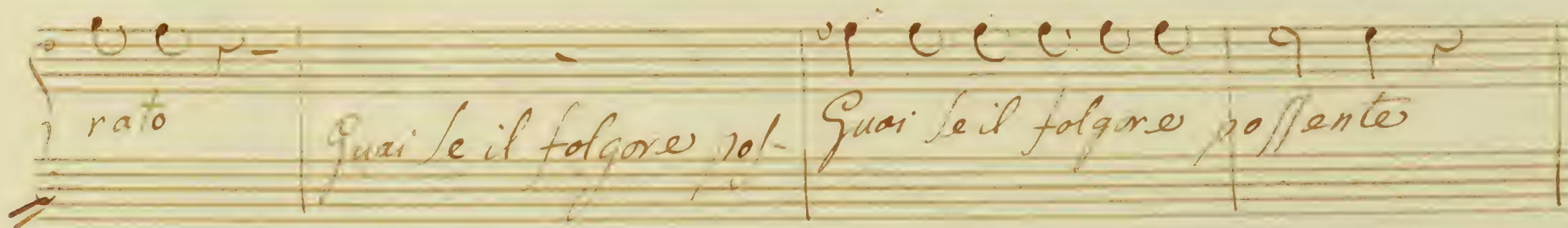
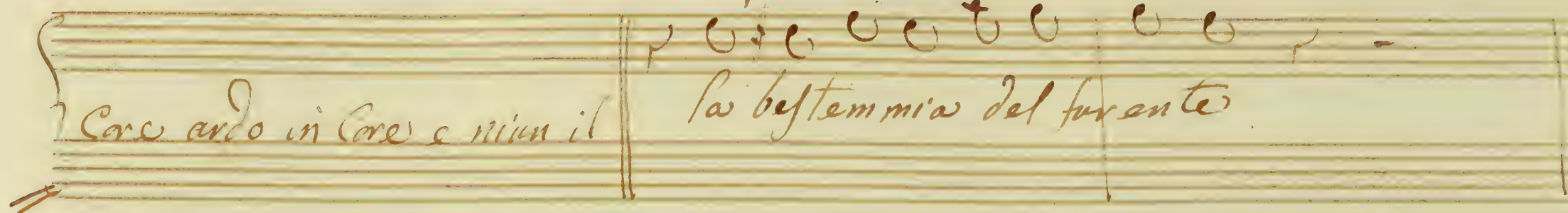
Una preghiera
Inanime per Gemma Ah

li preghiamo
Maestoso
20
af-

tanni di Mol't'anni troncar può
infe de le infe de

Allo Giusto
le va va
8
17. 10
Sà arò in

Più mosso



piu mosso

Handwritten musical notation for the first system. The treble staff contains notes corresponding to the lyrics below. The lyrics are: *morto morto al saraceno morto morto*. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the second system. The treble staff contains notes corresponding to the lyrics below. The lyrics are: *reo di tanta iniqui-ta' si reo di tanta i-*. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the third system. The treble staff contains notes corresponding to the lyrics below. The lyrics are: *ni-qui ta' i- ni-qui ta' i- ni-qui ta' si reo di*. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the fourth system. The treble staff contains notes corresponding to the lyrics below. The lyrics are: *tanta iniqui ta' i- ni-qui ta'*. The system ends with a double bar line and a repeat sign.



Aria Nell' Opera La Gemma di Bergij

Coro Tenore Primo

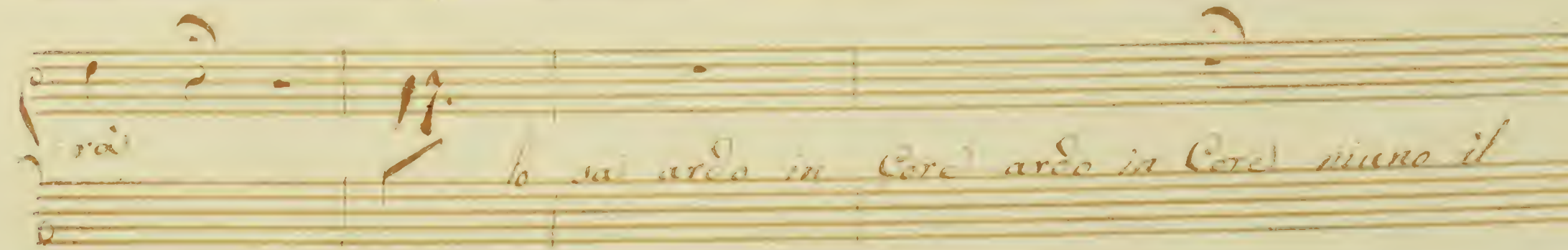
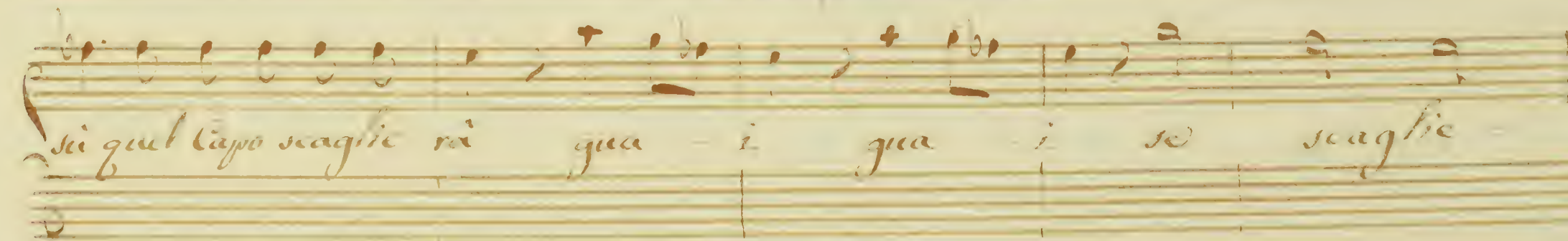
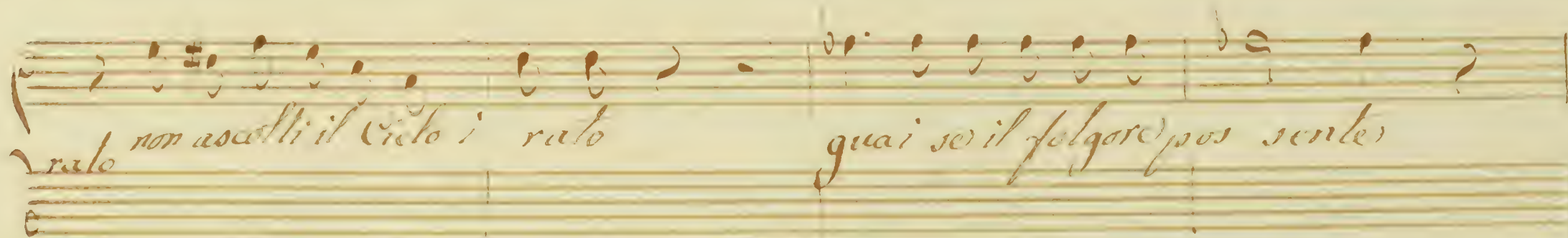
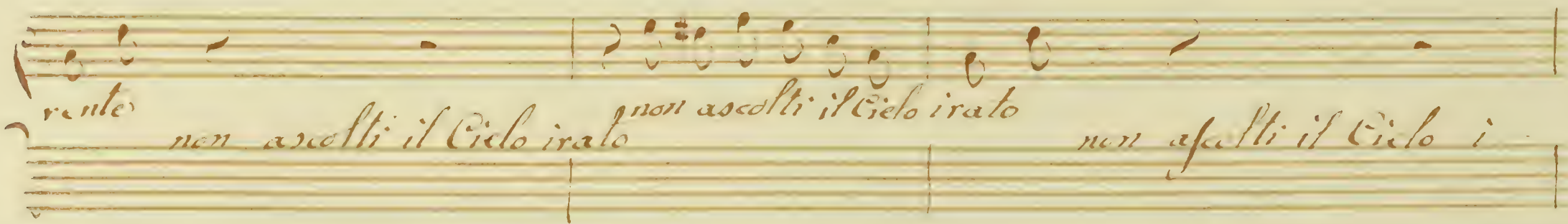
Una preghiera unanime per Gemma

Maes.
si pre ghiamo

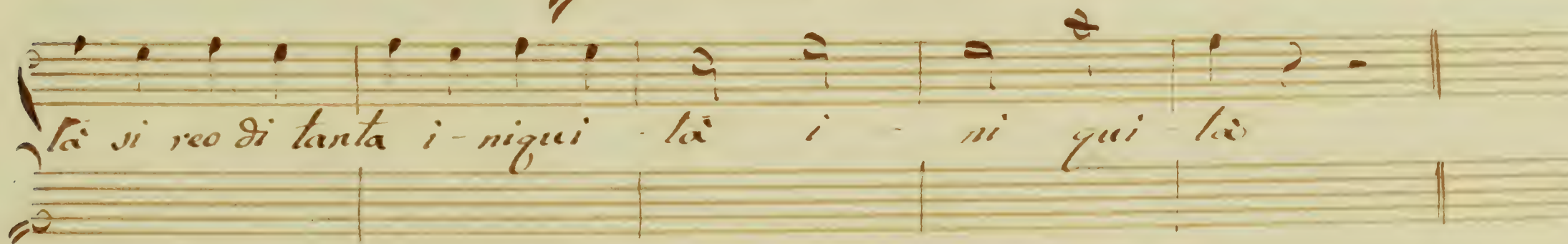
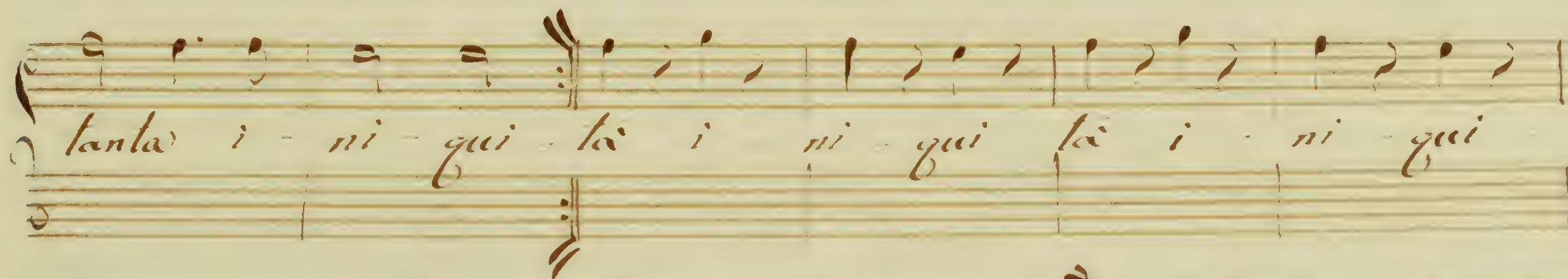
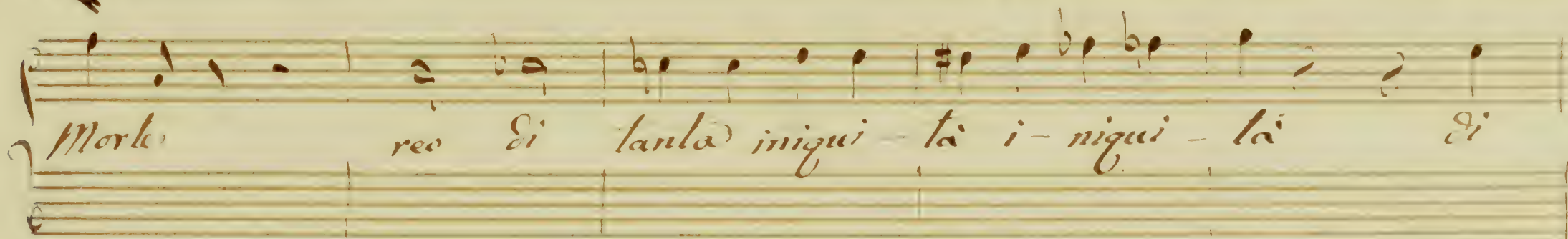
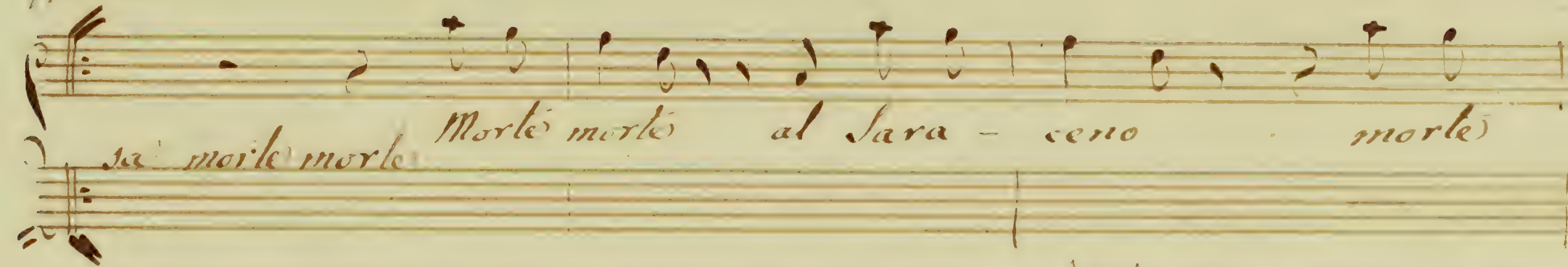
Gian di me l'anni troncar più infede - - te in fe - de

Al. Gusto
le va va

più Mosso



in Messo





Aria dell'Opera la Gemma di Vergil

Coro Basso

Una preghiera Unanime per Gemma Ah...

Si preghiamo 11. 20. 7. af-

fanni di Molt'anni troncar può in fe - de - le in fe - de -

le vā vā 8. 17. 10. Sa ardo in

Alt.º Giusto

Piu mosso

Core ardo in Core e niun il
la bestemmia del furento

non ascolti il Cielo irato
non ascolti il Cielo i -

rato
Guai se il folgore pos- quai se il folgore possente

Su quel Capo scaglierò Guai Guai se scaglie

ra
17. lo là ardo in Core ardo in Core niuno il

piu mosso

morte morte al saraceno morte morte

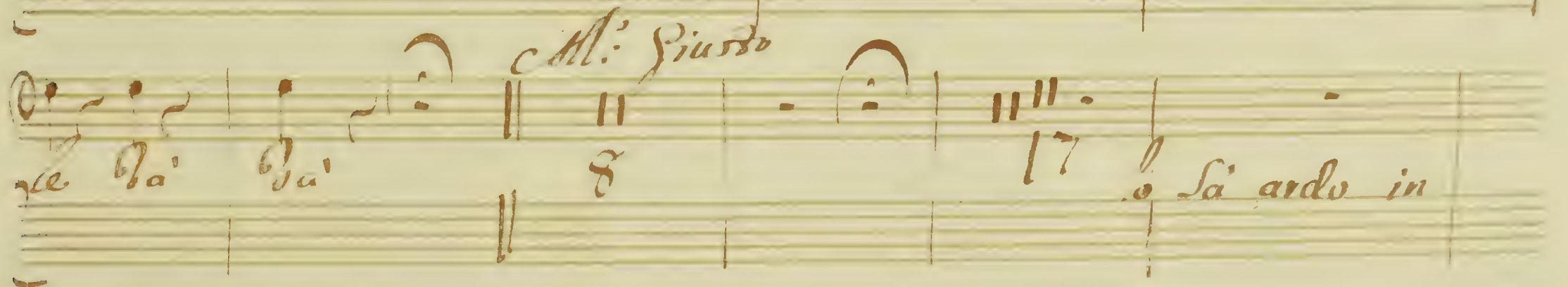
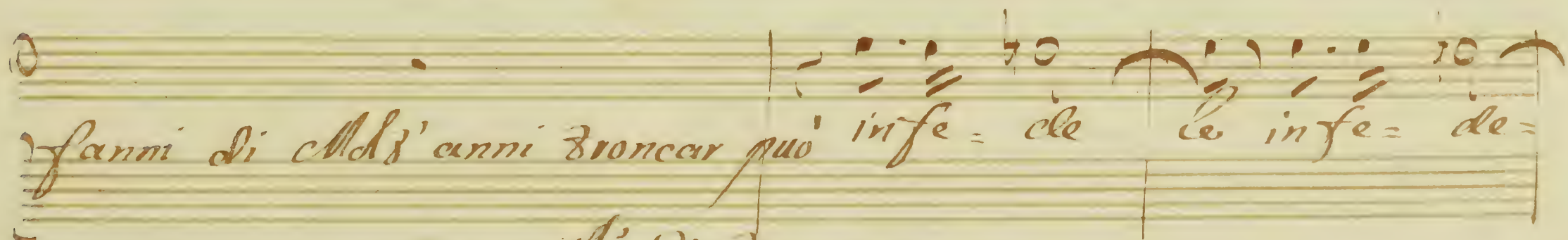
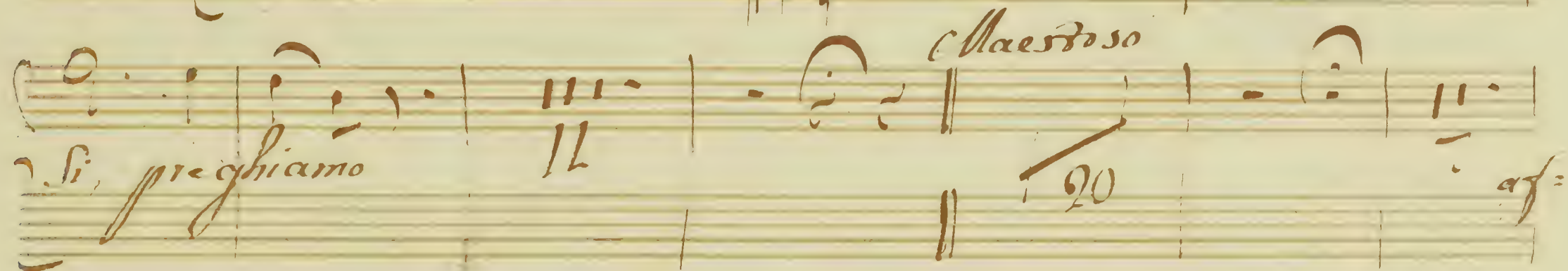
reo di tanta iniquita' si reo di tanta i-

niqui - ta i - ni qui - ta i - ni - qui ta si reo di-

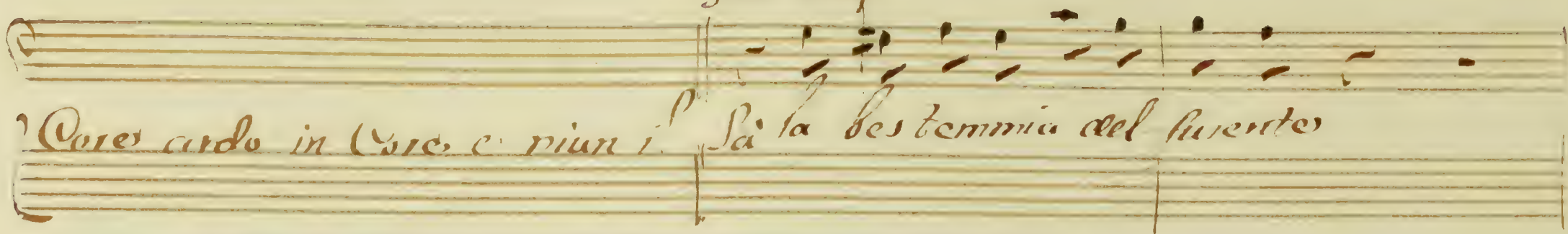
tanta iniqui - ta i - ni - qui - ta'



Aria Nell'Opera la Gemma di Bergis Coro Basso



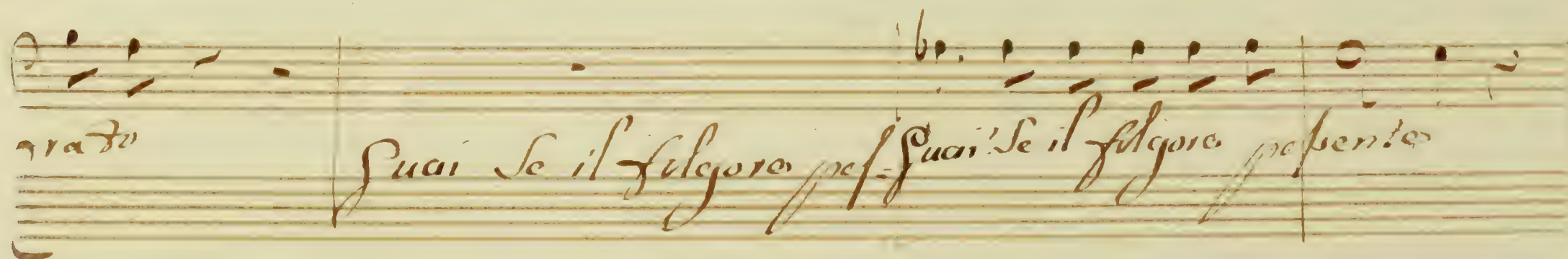
Siù allato



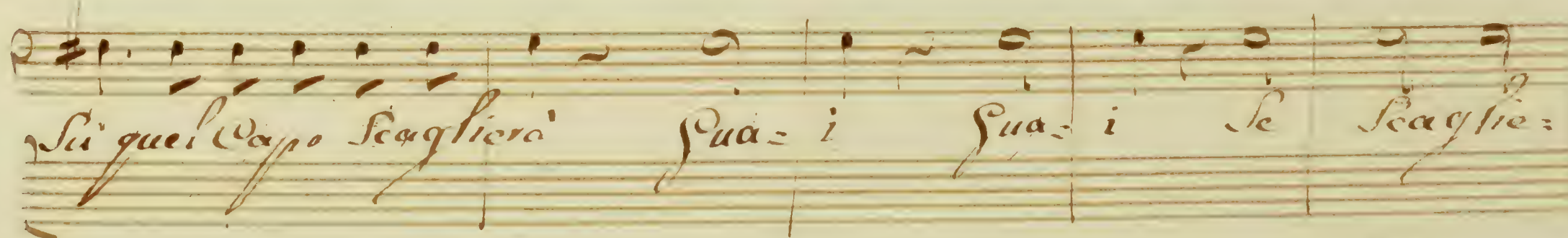
Core ardo in Core e nian i^P Sa la bestemmia del furto



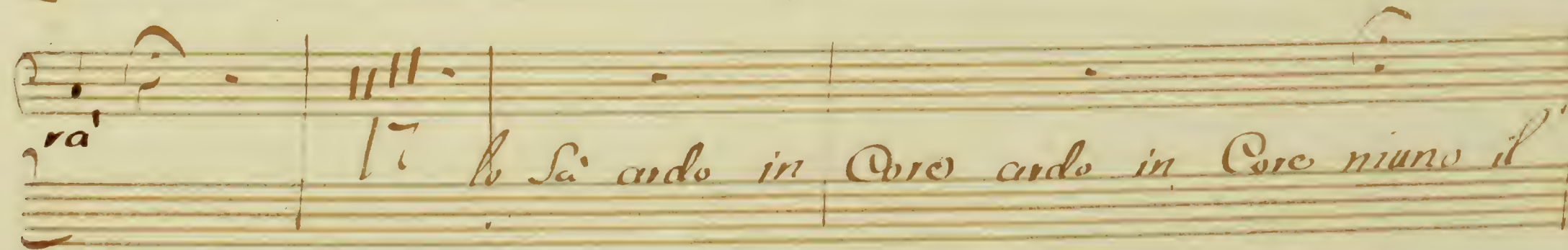
non aspetti il Cielo irato non aspetti il Cielo irato



irato Suoi Se il fulgore pres Suoi Se il fulgore presente

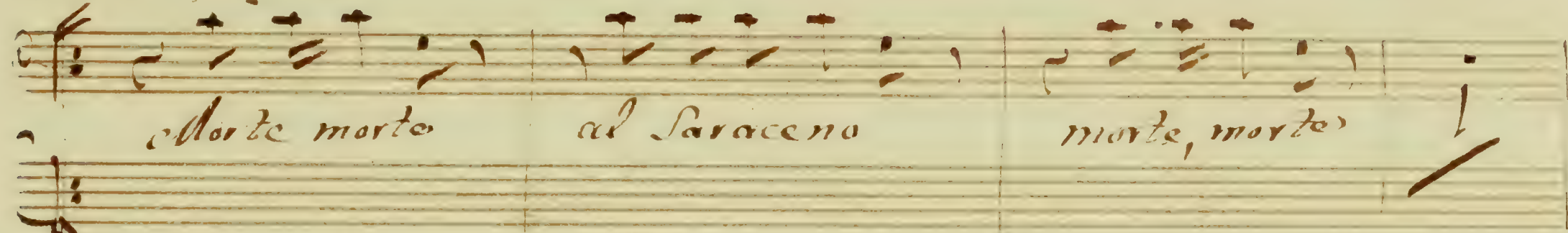


Su quel Vago Scagliero Sua i Sua i Se Scaglie



ra' lo Sa ardo in Core ardo in Core niano il'

Siù celloso



Morte morte

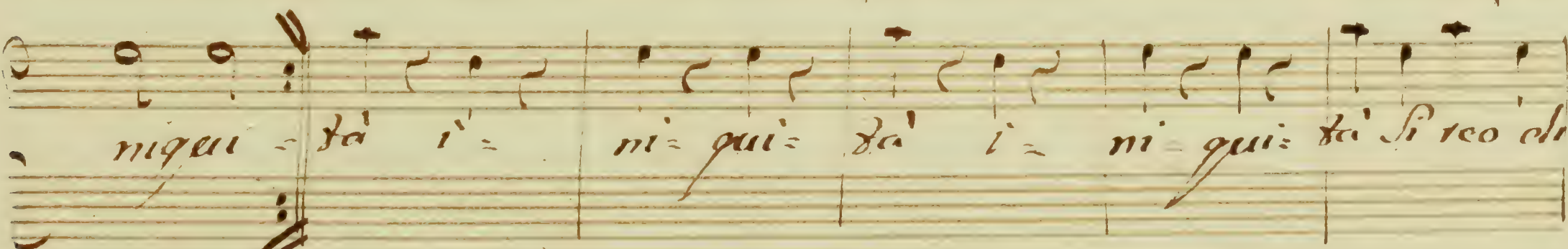
al Saraceno

morte, morte



reo di tanta iniquità

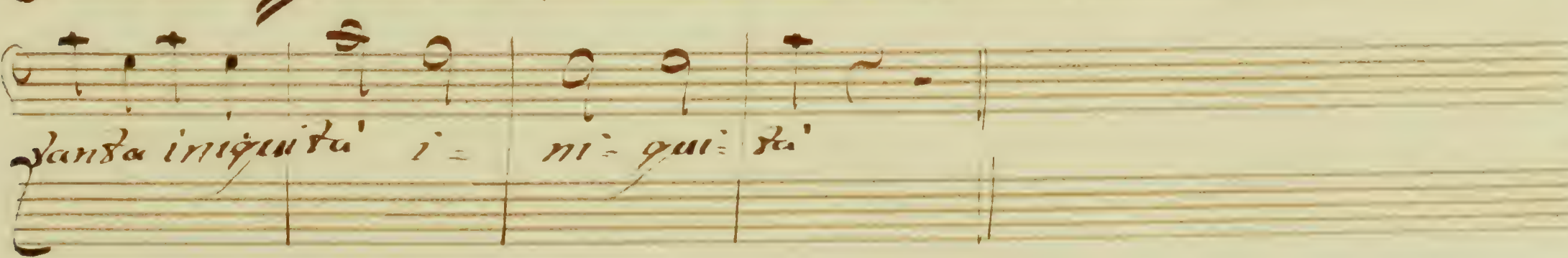
Si reo di tanta i



niquità i'

ni' quità i'

ni' quità Si reo di'



tanta iniquità i'

ni' quità'



Aria Nell'Opera La Gemma di Bergij

Coro Tenore Primo

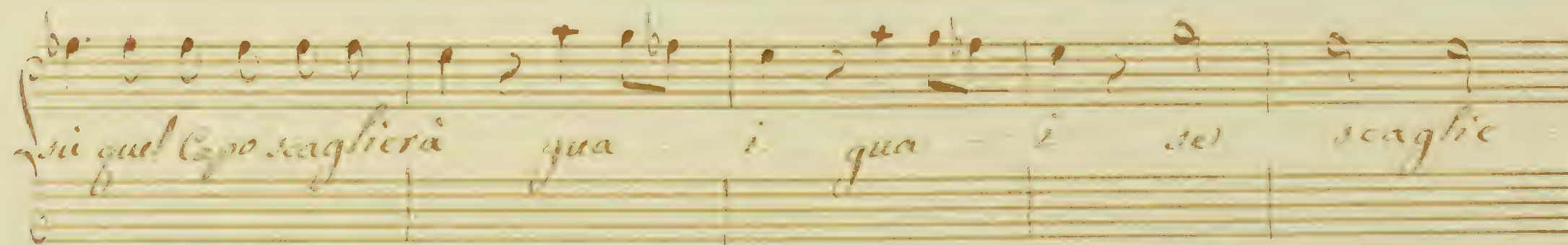
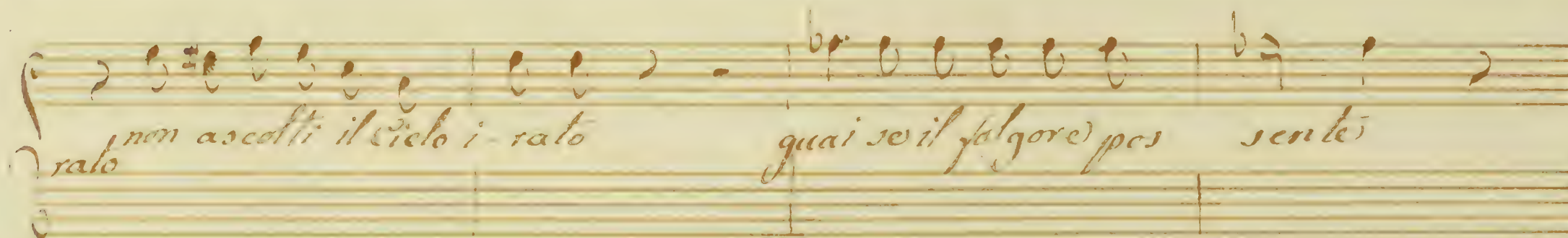
Una preghiera unanime per Gemma Ah

Maes: *af*

fatti di molti anni l'oncar può in fe de - le in fede

All: Giusto
le oà oà 8. b. si arde in

Pia Masso



Messa

sa merle morle Morle morle al Sara ceno morle

merle reo di tanta iniqui ta i niqui ta di

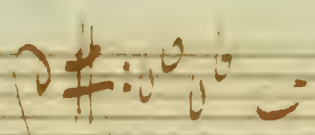
tanta i - ni qui ta i - ni qui ta i ni qui

ta si reo di tanta iniqui ta i ni qui ta

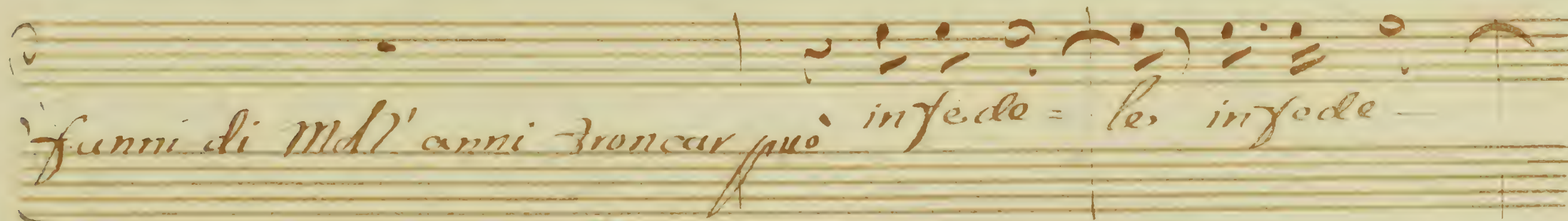
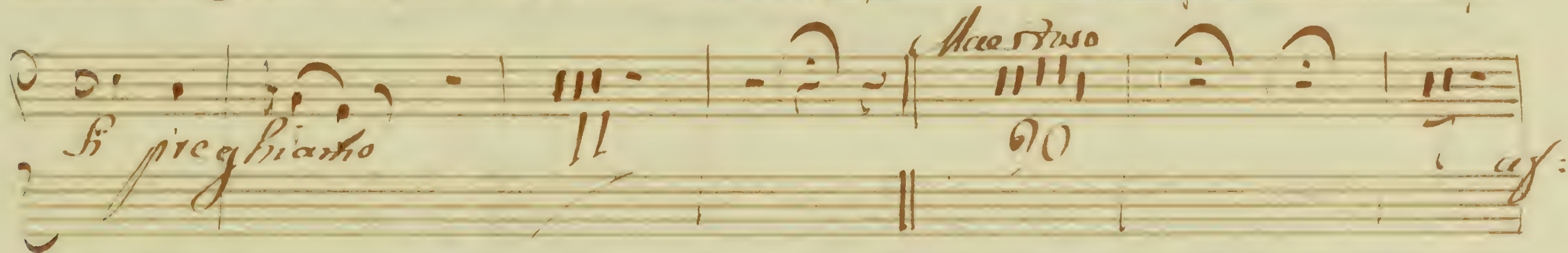


etria Nell'opera La Gemma di Vergil

Coro Tenore Primo



Unco preghiera Unanime per Gemma



Sia Capo

Core ardo in Ore e niuno il Sa la bestemmia del-^{la} fiente

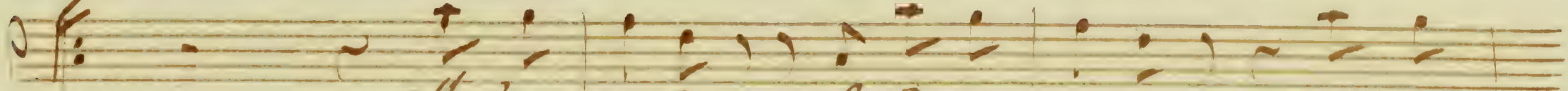
rente non ascolti il Cielo irato non ascolti il Cielo irato non ascolti il Cielo i

irato non ascolti il Cielo i-^{ra}to Guai se il sorgore presente

Su' quel Capo Scegliera' Sua i Sua i Se Scaglie

ra lo Sa ardo in Core ardo in Ore niuno il

Pio. Allegro



La morte morte al Sa- cro cen- to morte



Morte reo di tanta iniqui- ta' i- niqui- ta' di



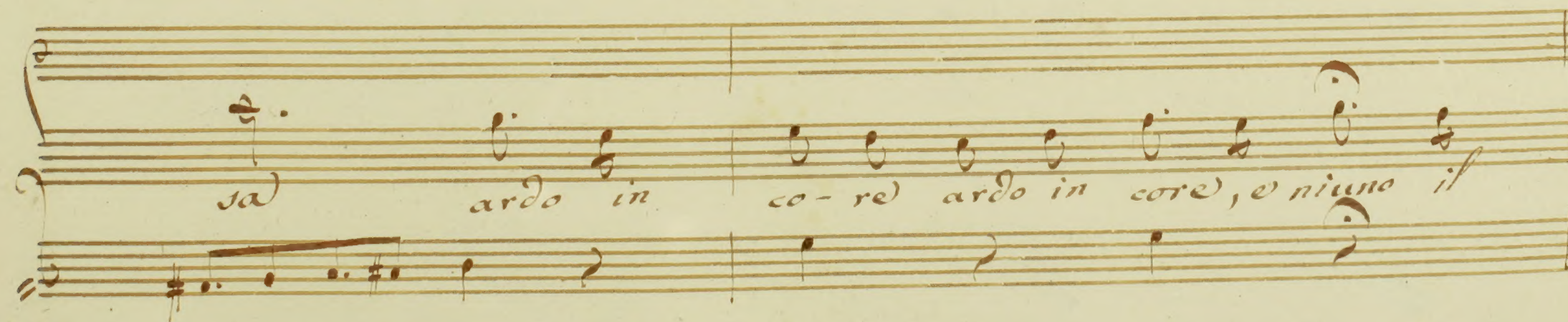
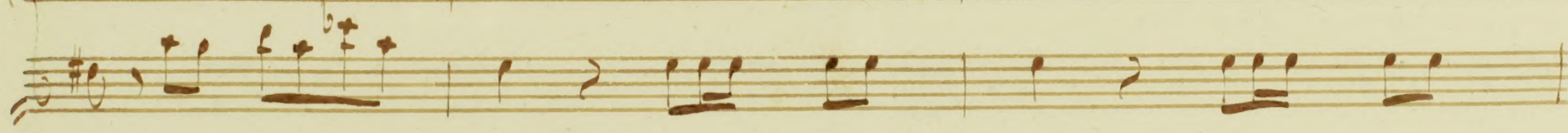
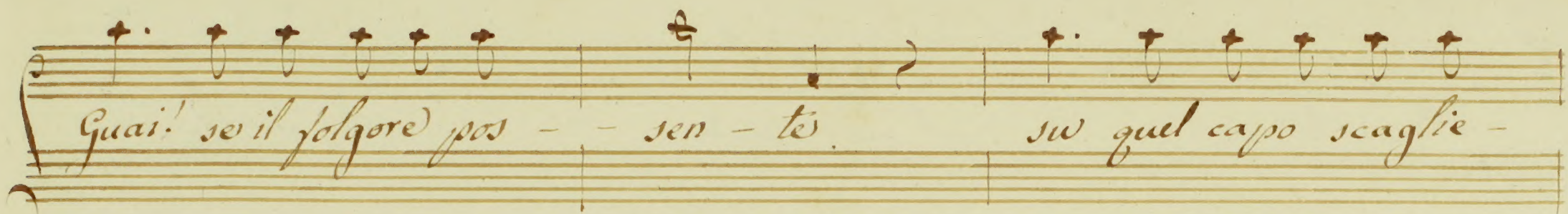
tanta i- niqui- ta' i- niqui- ta' i- niqui-



ta' si reo di tanta iniqui- ta' i- niqui- ta'







più Mosso

morte, morte al Sara-ceno morte morte *Jam:* ven-di -

sa - reo di tan-ta i - ni - qui -

ca - to ap-pien sa - rà -

tà si reo di tan-ta i -

ni - qui - tà i - ni - qui -

ni - qui -

Handwritten musical score for a vocal melody. The first system consists of two staves. The upper staff contains the melody with lyrics: *-tà i - - ni - - qui - - tà si reo di*. The lower staff contains a bass line with notes corresponding to the melody. The second system also consists of two staves. The upper staff continues the melody with lyrics: *tan - ta i - ni - qui - tà i - ni - qui - tà*. The lower staff continues the bass line. The notation includes various note values, rests, and bar lines.

Handwritten musical score for a piano accompaniment. The first system consists of three staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The middle and lower staves begin with a bass clef. The notation includes a few notes and rests, followed by a double bar line. The remaining two systems consist of three empty staves each.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change.